



Southeastern Antique Radio Society

In this issue . . .

President's page	page 3
Secretarial scribbles	page 4
Rochester meet report	page 5
The Golden Age of Radio	page 6
Classifieds	page 6

Fall 1998

THE TRIALS AND TRIBULATIONS OF A RADIO COLLECTOR

RICK TAYLOR

I was told once, "Be careful what you pray for, you just may get it." That said, I hope this story may interest some of you who wonder what it's like to be a radio collector who suddenly discovers himself to be a radio dealer.

I began this hobby in 1971. People thought I was crazy. A neighbor's son had a bedroom full of radios that I saw one day and I was hooked. It was a Philco 91 cathedral that caught my eye. I now own this set. Before this, my only interest, since the age of four, had been to own a Victor outside horn phonograph. (I finally got one in the Spring of 1997.) The neighbor's son knew nothing of electronics, so it was convenient that his stepfather had been a repairman in the 40s and 50s. It was this man who taught me enough to get me started and not get electrocuted. This was to get me out of his hair, because I dragged in every radio I found (my mother was thrilled!) for him to repair.

About 1975, I met Fred May, who at that time had a garage full of radios. He was the only other radio collector I knew then, except for Harry Carver who most of you never knew. He passed away in 1979 but was truly a wonderful person. It was through Harry that I was introduced to the AWA. That was about the only organized collecting publication around during the mid to late 70s. I was amazed that there were this many people interested in old radios. It was not until 1979 that I was able to go to the AWA conference in New York. We all know what that first big radio trip feels like, so I won't repeat it here.

My work career never strayed far from electricity. I spent a year at a TV repair shop before going into television at a local independent station. At that time, the station had a pseudo-religious format (\$50 for a half hour of air time). If you compared it to TBN broadcasting, it would be like comparing the best restaurant imaginable to Krystal. (We were Krystal.) This station is now a Fox affiliate. (They're up to Steak and Shake now.) I spent seven years

there, both in operations and traffic. *(At a TV station, the "traffic" department juggles the airtime slots available for commercials and programs, and tries to keep everybody, from advertisers to the station's program director, happy.—Ed.)* The traffic department position was the beginning of a data-processing career. This was back in the COBOL days for you code writers out there.

In 1987 I took a position at a small Christian college on Lookout Mountain. It's the one in the old hotel on top of the mountain that has been a landmark for years to travelers through town. This too was data processing except for the fact that there was effectively no computer system there. (Always read the fine print on those applications.) Needless to say, the first six months were spent creating and implementing a system. By 1992, my career as a DP manager was over. The news came a month before my wedding. "Downsizing" was just becoming the fashionable word to use for such an occasion.

For the next year or so, I worked part time but could never seem to nail down that next position. Selling radios for a "living" never crossed my mind. I'd repaired radios for a couple dealers over the years but there was no money in my pocket for the effort. My brother-in-law had suffered a similar lay-off

earlier the same year. He also had an interest in antiques in general and had some success at a local antique mall where I ultimately ended up working for a short time. While having lunch one day, he mentioned that he was doing great selling at Lakewood. Again, it never crossed my mind to try selling radios. I did, however, have a bunch of stuff my wife Suzanne and I had accumulated. After several conversations with my brother-in-law, I decided to give it a try. I brought one small table radio as I recall. It sold, as well as some of the other things. I ended up making enough to come back the next time. By the third show I was running out of stuff

(Continued on page 2)



Avid collector and dealer
Rick Taylor

(Trials and Tribulations, continued from page 1)

to sell. Having lost interest in several radios I had around the house, I took a couple to the show and they all sold quickly. The next time I took radios they sold quickly again, this time to Fred and Shirley May. It was Shirley who quipped "We could have done this deal back home in Chattanooga."

If you've made it this far, I'm finally going to explain the title. A lot of collectors I know have remarked that it must be great to fool with radios all the time. It is. But everything has a tradeoff of some kind. Picture yourself at a major meet running around trying to find something to buy and make a little money off of. Now at that same meet find the radio (or ten) of your dreams. Business before pleasure. When you have a product that sells, it must be available all the time. If you don't have it, they will find it elsewhere. I have radios that I bought five years ago that I haven't had a chance to restore. I hope that chance comes someday. You should see my storage building!

Please don't misunderstand. I have found myself at a place in life that many people never see. I'm doing something I enjoy. Customer comments are positive based on the responses I've had. The trade off is a diminished interest in radio as a hobby, simply because by the time I finish radios for the show, I don't have the energy to devote to a restoration project for my collection. I'm both fortunate and thankful to God that this venture has been successful. "Risk taker" is not in my vocabulary. I was used to that paycheck every month and the security that comes with it. Self employment is not for the faint at heart. Many small businesses fail due to a lack of following or demand for the product. If I want to expand my worry horizon, I think about that. Mostly I stay busy. Again, I'm thankful for busy.

Another interesting thing I've encountered is an attitude toward dealers that some people have. Being a

music nut and record collector all my life, I was amazed at a record show once in Atlanta in the early 80s. A record dealer who apparently had a disc that a customer wanted got verbally reamed out by the customer because he thought that the price was too high. To add insult to injury, he accused the dealer of making it hard on all other record collectors by asking that high price.

I personally have never had anyone associated with this hobby say anything of that sort to me. That may be due to the fact that the type of radio I sell (consoles) usually holds little interest to most collectors I know personally. Most folks are glad to get that console out of the way. On the other hand, someone in a position able to find and bring any type of collectible out of hiding and make it available to collectors should not be resented. I know of few people who have nothing to do with their days but search every imaginable place for that illusive collectible.

My efforts aren't noble by any means. It's a time-consuming source of income that happens to be my only option at this point. There is also a personal satisfaction that comes from seeing radios find "good homes" where they will hopefully be preserved.

I'm no psychologist, but I will tell you that early on in my collecting experience, I had a similar response to dealers. Soon I realized it was a sort of envy, not resentment.

My goal with this story really is to set you thinking about career and hobby and how the two relate. I also hope your relationships with fellow collectors never get tripped up by a dollar bill. Been there, done that. Life is too short. I've spent the better part of my life in antique radio and will probably be buried with a hot soldering iron in my hand. To be blessed with a wife as understanding as Suzanne and a way to pay the mortgage is all I could ask for. Since my collecting interest is mainly consoles (about 105 of them), that understanding wife part is the real blessing. If I could bottle it I could sell it! 🐾



1936 RCA VICTOR

Radio's Latest Sensation

MAGIC BRAIN

MAGIC EYE • METAL TUBES

PRESIDENT'S PAGE

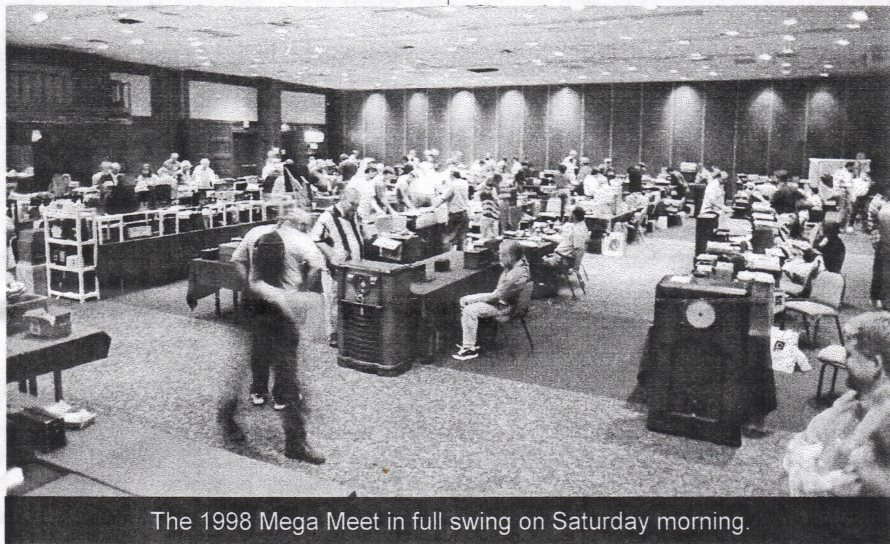
We've just completed our 5th annual Mega Meet over the first weekend in October, and I think by most standards it was a success. It was indoors for the second year, therefore the weather was no factor and the temperature was constant! The catered dinner on Friday evening was well attended with about 36 folks and the buffet meal itself was excellent. We had lots of high compliments on that. Then after dinner, we were all treated to a very interesting and informative talk by Kris Gimmy about plastics and radio production. We

learned much and it was great preparation for us to appreciate all the terrific pre-war plastic radios that were in the show's display the next day. Then we were treated to another specially prepared production of radio theater for our event, put on by the Atlanta Radio Theater Company. They did a wonderful job and were very entertaining as usual. We are very grateful to those fine and talented people for their preparation and the giving of their time to entertain us for the third year.

As for the swap meet itself, it came off very smoothly. We had more tables sold this year than ever before (60+) and there were no problems at all with either set-up or take-down. The daily traffic appeared to be slightly down from last year, but every vendor that I talked with said that he was very successful. Our Atlanta swap meets continue to be great selling events. But there were some downsides this year, the biggest being the deteriorating condition of the hotel. Even though I heard no negative comments about the rooms, there were some problems with the hotel management and front desk, and the general cleanliness of the facility left something to be desired. Just weeks before the meet, we were given a revised rate schedule by new management which greatly increased

our overhead, therefore we ended up this year with a loss financially. Needless to say, we have decided to look for a new site for next year's show.

There are many people that need to be thanked for contributing much time and talent to making this show such a success. First and foremost, Larry Smith spent untold hours with the registration, advertising, and the finances. Without Larry's tremendous efforts we would not have had this meet. Larry was assisted by Tom Atcheson. Bill Johnson and I worked with the

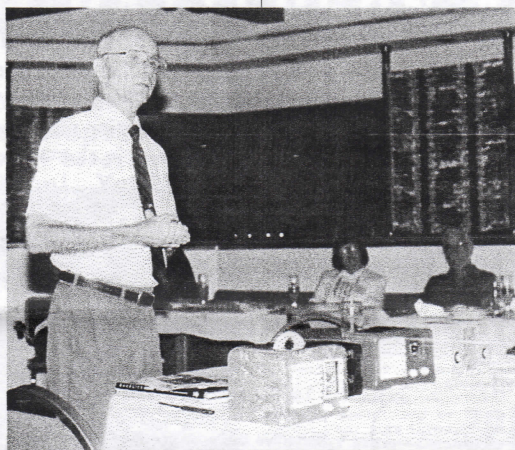


The 1998 Mega Meet in full swing on Saturday morning.

hotel, and Marty Reynolds and Alan Cutts did a great job with the P.A. system and background music. Bob Niven put together a very good contest, and Steve Davis, with lots of help from Barry Ethridge and Johnny Hubbard, assembled one of the very best displays that I have ever seen. We had great volunteers at the front door and in the parking lot, and it was a great job of teamwork that made our meet such a success.

Since I am handing out kudos, I would like to acknowledge two more members that have consistently gone above and beyond. Norm Schneider has published our newsletters for several years and has just passed the baton on to John Pelham. We have had outstanding newsletters for all the years that I have belonged to SARS, and I want to thank Norm for his great efforts and generosity. Now John Pelham has the charge and I don't see any

drop-off of talent. Our newsletters continue to outdo themselves with every issue. Thanks, John, for doing such a wonderful job.

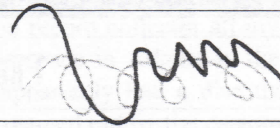


On Friday evening after dinner, Kris Gimmy gave a fascinating talk about the various plastics used in radio cabinets and trim.

drop-off of talent. Our newsletters continue to outdo themselves with every issue. Thanks, John, for doing such a wonderful job.

John Pelham

SCRIBBLES FROM THE SECRETARY
BOB NIVEN



SARS Meeting August 10th, 1998

The meeting was called to order at 6:40 PM by Gordon Hunter. Twenty three attending. Marty Reynolds gave a presentation on Pre-War FM sets. Then the program was turned over to Reed Fischer who provided a very interesting discussion on Major Edwin Howard Armstrong. Armstrong was the inventor of the Regen receiver and later the Super-regen. He also was the inventor of the Superhet receiver. Armstrong was to have a lot of trouble with patents and lawsuits. He spent much of his fortune on legal issues. He was broke in the 50s and committed suicide in 1954. A sad end to a great man.

The first FM station was W2XMN at 42.8 MHz with a whopping 40 kW in 1938.

WWII improved technology and allowed the practical use of the 88-108 MHz FM band. Originally FM was horizontally polarized.

There was general discussion on joining the AWA since we have their logo on our newsletter.

After show and tell, the meeting was adjourned at 8:05 PM.

SARS Meeting September 14th, 1998

Gordon Hunter called the meeting to order. Gordon gave a report on the Rochester show. It was a good show with a lot of older battery sets. Gordon discussed AWA membership with the VP of AWA. Gordon recommended joining it.

In 1999, the Charlotte swap meet will be March 18th and 19th; our spring meet will be the weekend before as usual. The Lansing show was good for most with several club members attending. The Nashville show was good, but very short, being virtually over in about an hour per Larry Smith.

The SARS Fall show was discussed: dinner menu, Atlanta Radio Theatre, contest and display radios.

Members present updated the club roster.

Charlie Pierce gave a presentation on his grandfather's involvement as one of the pioneers of radio. Station KDKA was on the air in 1920 with WSB to follow in March of 1922. Charlie's grandfather was the only authorized E.H. Scott repairman in the Atlanta area from 1938 to 1948. A number of pictures and artifacts were shown as well.

Show and tell brought some interesting items. The meeting was adjourned at 8:20 PM.

SARS Meeting October 12th, 1998

The meeting was called to order at 6:40 PM by Gordon Hunter. Fifteen attending.

Comments on SARS fall mega-meet: Club actions were good with all operations going smoothly. It was felt by some that the general quality of radios was down, with the good ones going to eBay (*an Internet auction website—Ed.*) where they command higher prices.

Larry Smith noted that we were definitely non-profit status, with expenses far exceeding revenues. Expenses were in excess of \$2,401 with revenues of \$1,369. Several dinners were not paid, leaving Gordon short.

It was motioned and seconded that we raise annual dues from \$12 to \$15. However, if next year's dues are paid this year, they will only be \$12. Starting in January 1999, dues will be \$15. No further early payment discount will be given. Put to a vote, there were 13 yes votes and one no vote for the dues increase. John Pelham expressed his concern that an increase in dues would reduce the number of members, possibly resulting in a reduction in dues income.

We will definitely need a new location for next year's meet. It was suggested that we charge vendors for space at the spring and summer meets. The club bylaws need to be finalized per Gordon. October is nomination month, and November is election month.

Vacancies in club offices: Bill Johnson resigns as VP of

club. Larry Smith to relinquish the treasurer position. Gordon Hunter agreed to serve another term as President, unless someone else cares to. John Pelham to continue as editor. Bob Niven will continue as secretary for the next term. Charlie to continue as Director at Large.

The VP of AWA will offer membership to SARS at the November board meeting. Adjourned at 7:35 PM.





SPECIAL! Our Lowest Priced
8-Transistor Pocket Radio!

Only
\$14⁹⁵

- 8 Transistors Plus Diode, Thermistor
- Push-Pull Output for Full-Toned Sound
- Sensitive Superheterodyne Circuit
- Easy-to-Tune Optic-Glass Dial
- Ultra-Compact, Lightweight Design

Here's your chance to own a gem of a pocket radio at the lowest price we've ever presented it! You'll marvel at its excellent "pull-in" power and the clear sound from its 2 1/2" speaker. Features magnifying optic-glass dial for swift, sure tuning and thumbwheel controls for tuning and volume. Tiny in size, too—take it anywhere! Has built-in easel and earphone jack. Efficient superhet circuit brings in stations near and far. Handsome case is just 4 3/8 x 2 1/4 x 1". With battery; less carrying case and earphone (see below). From Japan. Wt., 1 lb.

23 SC 209T ONLY 14.95

23 SC 208T. As above, plus leather carrying case and earphone for private listening. 1 1/2 lbs. . . . ONLY 16.88

ROCHESTER, FOR THE FIRST TIME

GORDON HUNTER

It was with great anticipation that I arranged the transportation and lodging for the grand-daddy of all the radio swapmeets—the annual AWA convention on the first weekend of September. I had heard from many sources that this is one that you should attend if no other. The weather was forecast to be good for the entire meet, and with the exception of a couple of short showers, the forecast proved to be true. I arrived the night before and met up with some of the SARS contingent right away. Charlie Milton and Larry Smith had arrived that afternoon and were rooming together. Charlie Pierce and Bill Jackson had also recently arrived, and we set up a roll-away bed in our room to establish our SARS headquarters with three of us rooming together. We got up at dawn on Wednesday, but we were by far not the first ones out and about. The parking lot was huge and many vendors were already set up the night before, but many more were rolling in before the sun was up. It didn't take long to find some treasures, and we were either stuffing them either in or under Bill Jackson's car. There was a wide variety of radios and gear there. I would guess that the swapmeet had a total area greater than either Elgin or Lansing.

As the day wore on, we made many trips back to the hotel room transferring our booty from the car to the room. As the days wore on, our little piles of goodies grew larger

and larger. It was really fun to share our finds with each other, and I'm always amazed at how much there is to learn. I bought a great number of radio books and references that I've always wanted to add to my library, and there were excellent discounts that made it worthwhile.

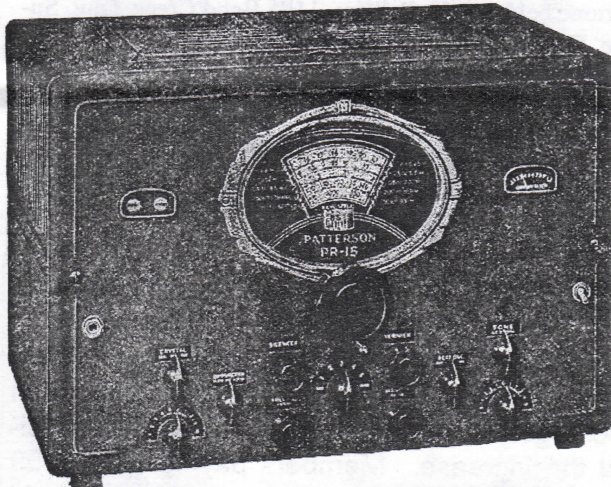
One of the evenings after dinner, Charlie, Bill, and I drove to the AWA museum which was about a half hour away, but well worth the effort. There were hundreds of artifacts and great radios, and the special part of the evening was to take a tour through the annex, where they store even more radios that they don't have room for at the museum.

There were some very good lectures throughout the convention, and there was always something going on to keep your interest. The auction was large and long, and a lot of time was spent with just tubes, then paper artifacts, and then the radios and communication gear. By that time, I had run out of money, and had lost interest.

All in all, I really enjoyed myself and would definitely plan to do it again in the future. I had some good conversations with Ron Frisbie, the Vice President of the AWA, and he encouraged SARS to join AWA. I told him that we would like to do so, and so now we are waiting to hear from them in a formal invitation. So now the big summer shows are over and I was able to hit two out of three. It was great fun.

The New 1937 PATTERSON All-Wave Radio

A Real Communications Receiver That Will Excel Your Fondest Hopes!
The Ultimate in Design and Performance—Years Ahead of Competition! Yet the Price Is Exceptionally Low.



Complete with 12" Heavy Duty Dynamic Speaker and 15 Matched Tubes (11 Metal and 4 Meta-Glas).
LIST PRICE, \$182.50.
 PR-15-M—YOUR COST

\$10950

F.O.B.
 K. C., Mo.

ONLY THE PR-15 HAS ALL THESE FEATURES

Why Pay More—You Can't Buy a Better Set

- Five Bands — 575 to 40,000 Kilocycles!
- Silent Between Stations! ● 400 to 1 Vernier!
- Beam Output Tubes! ● Beat Oscillator!
- Four Gang Condenser! ● Crystal Filter!
- Two Pre-Selector Stages on All Bands!

Condensed Specifications:

Band Indicator—Non-slip pointer and scale type.
Beat Osc.—Front panel control calibrated 5000 cy. each side of zero beat.
Monitor-Switch — "Kills" receiver while transmitting or permits monitoring your sigs through set.
Crystal Filter—Combined band-pass and series-parallel type.
C. W. Tuning—Really single signal.
Dial and Vernier Drive—Balanced flywheel type. Twin ratios, 25 to 1 and 400 to 1. Impossible to slip, grab, or back-lash.
Head Phone Jack—On front panel, disconnects speaker.
H. F. Oscillator—Electron coupled, extremely stable.
I. F.—Iron core, two stages.
Magnavision Band-Spread—Optically equivalent to dial, 10" in Dia. Easy to read and log.
Main Tuning Dial—Fully calibrated in kilocycles and Mc.
Gain—Uniform over entire range.
Tone Control—On front panel.

Meter Circuit—Balanced bridge type indicating signal strength.
Push-to-Talk—Jack in rear used for break-in operation.
Chassis—May be taken out by removing three screws.
R. F. Stages — Two, giving high gain, selectivity and image ratio.
Noise Silencer—A perfected circuit that actually operates.
Shielding—100% efficient.
Signal-to-Noise Ratio—So high that it is practically immeasurable on all bands.
Speaker—Heavy duty 12-inch.
Terminals—Antenna and doublet, also phonograph input.
Tube Line-up—6K7 1st RF; 6K7 2nd RF; 6AS Mod. or Mixer; 6R6G Osc.; 6K7 1st IF; 6L7 2nd IF and Noise silencer injector; 6Q7 2nd Det.; AVC and 1st audio; 6K7 noise amp.; 6H6 noise rectifier; 6N7 automatic threshold-tube; 6V6G's PP output; 6J7 interchannel noise relay tube; 6C5 beat Osc.; 5X4G rectifier.
Chassis—Rigid stream-line design.

Terms
 if
 Desired

\$29.50 With Your Order and \$10.90 Per Month for 8 Months.

THE GOLDEN AGE OF RADIO

ELMO I. ELLIS

Before there was vision there was magical sound.
 In millions of homes family members gathered 'round;
 Clustered together, absorbed and intent
 On hearing distant voices that seemed heaven-sent.
 Listening for me, as a child, was a game.
 I consorted with idols; knew dozens by name.
 With eyes tightly shut, I could visualize aglow
 The marvelous sights of free audio,
 Where magicians from afar wove mystical dreams,
 And wafted them to me on invisible beams.
 I conjured in pictures whatever I heard,
 Drew a palette of colors from a note or a word.
 Symphonies, sermons, dance bands and news,
 At the twist of a dial were mine to choose.
 Our home became a chariot that flew to the stars.
 One time it was a fortress against invaders from Mars.
 Comedies and laughter, dramas and tears,
 Mysteries and murders that generated fears,
 Operas at the Met and operas with soap,
 Debates, discussions and messages of hope.
 Waves airborne and waves through the ground,
 Transmitted this endless panorama of sound.
 A glorious parade of show after show
 In the great golden age of radio.

Copyright Elmo I. Ellis. Used with the author's permission. May not be reproduced in any form without written permission of the author.



MODEL E-101
 10 METAL TUBES - 3 BANDS

Colorama Dial. Automatic Frequency Control. Personalizer. Sentry Box. Sliding-rule Tuning Scale. 8-inch Stabilized Dynamic Speaker. Music-speech Control. Bass and Treble Compensation. Tuning Range: Standard Broadcasts, International Short-wave, Police Calls, Aviation Reports, Amateur Reception. Automatic Volume Control. Ten watts output. Cabinet: The quiet elegance of this beautiful table model will add a touch of charm to any room. Front and end panels of matched American walnut veneers roll over the cabinet top. The cabinet has a two-tone walnut finish, hand-rubbed to a satin-like lustre.

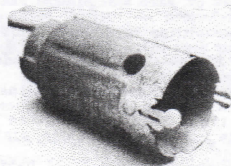
Size: 20 1/2 inches high, 15 3/4 inches wide, 11 3/8 inches deep.

From a 1936 G.E. brochure.

CLASSIFIED ADVERTISEMENTS

Free to SARS members. To place an ad, contact the editor by e-mail (jpelham@mindspring.com), phone (770-476-0473) or postal mail (1185 Bend Creek Trail, Suwanee, GA 30024).

WANTED: Arvin tube shields. They are cylindrical metal, with spring tabs that fit into slots in the chassis. See the picture at right. I gotta have these shields! John Pelham, 1185 Bend Creek Trail, Suwanee, GA 30024. (770) 476-0473. E-mail: jpelham@mindspring.com.



WANTED: Radios for my collection: Any Arvin "Rhythm" series radio (ca. 1937) such as the Rhythm King, Queen, Master, Junior, or Baby. Zenith models 811, 5R317 or 6D317 (the glass-rod set), 12S267. Coronado 43-8160 (see photo). John Pelham, 1185 Bend Creek Trail, Suwanee, GA 30024. (770) 476-0473. E-mail: jpelham@mindspring.com.



WANTED: Pre-WWII plastic radios, especially unusually small models, or models made of plaskon or beetle. Models such as, but certainly not limited to, the cute Coronado and Silvertone below. John Pelham, 1185 Bend Creek Trail, Suwanee, GA 30024. (770) 476-0473. E-mail: jpelham@mindspring.com.



RENEW EARLY—DUES INCREASE IN 1999
 SARS will implement its first dues increase in many years, from \$12.00 to \$15.00 per year, beginning January 1, 1999. Increased costs, such as postage and newsletter printing, have necessitated the increase. Members paying their 1999 dues before January 1, 1999 may pay the old rate of \$12.00, so it pays to renew early.

RADIO TUBES

From a 1938 Lafayette Radio catalog. I'd like to be able to buy 6U5 eye tubes for 68 cents each, or 2A3s for 98 cents!



ADDITIONAL DISCOUNT

On all purchases of 25 or more tubes, additional discounts are allowed as follows: Raytheon tubes, 50% and 5% from list price; RCA tubes, 50% from list price; Lafayette tubes, additional 10% from net prices quoted. You save by purchasing quantity lots.

SIX-MONTHS GUARANTEE

All RCA Radiotrons, Raytheon and Lafayette tubes are fully guaranteed for a period of six-months from the date of purchase (burnouts and broken glass are the only exceptions). Please save sales slips that are given with each purchase.

STANDARD GLASS-TYPE TUBES

Type	NET COST			Type	NET COST			Type	NET COST			
	List Price	RCA	Raytheon		List Price	RCA	Raytheon		List Price	RCA	Raytheon	
00A	\$2.25	\$1.22	\$1.16	10	\$2.75	\$1.49	\$1.41	46	\$1.50	\$0.81	\$0.77	\$0.53
01A	.80	.43	.41	12A5	2.25	1.16	1.16	47	4.00	2.16	2.05	1.40
1A4	1.75	.95	.90	12A7	2.25	1.22	1.16	48	1.25	.68	.65	.60
1A6	1.75	.95	.90	12Z3	1.35	.73	.69	49	2.50	1.35	1.28	1.25
1B4	2.25	1.22	1.16	15	2.25	1.22	1.16	50	2.00	1.08	1.03	.63
1B5				19	1.35	.73	.69	53	1.50	.81	.77	.55
25S	1.25	.68	.65	20	2.25	1.22	1.16	55	.80	.43	.41	.35
1C6	1.75	.95	.90	22	2.00	1.08	1.03	56	1.25	.68	.65	.48
1F4	1.50	.81	.77	24A	1.10	.59	.56	57	1.25	.68	.65	.48
1F6	2.25	1.22	1.16	25Z5	1.25	.68	.65	58	1.25	.68	.65	.48
1V	1.10	.59	.56	26	.80	.43	.41	59	2.00	1.08	1.03	.72
2A3	2.50	1.35	1.28	27	.80	.43	.41	71A	1.00	.54	.51	.29
2A5	1.25	.68	.65	28	1.00	.54	.51	75	1.10	.59	.56	.48
2A6	1.25	.68	.65	30	1.00	.54	.51	76	.80	.43	.41	.34
2A7	1.50	.81	.77	31	1.00	.54	.51	77	1.35	.73	.69	.54
2B7	1.60	.86	.82	32	1.75	.95	.90	78	1.25	.68	.65	.48
5Z3	1.10	.59	.56	33	1.35	.73	.69	79	1.50	.81	.77	.63
6A4				34	1.75	.95	.90	80	.80	.43	.41	.29
LA	1.50	.81	.77	35	1.10	.59	.56	81	2.25	1.22	1.16	1.10
6A6	1.60	.86	.82	36	1.10	.59	.56	82	1.50	.81	.77	.45
6A7	1.50	.81	.77	37	1.00	.54	.51	83	1.60	.86	.82	.48
6B7	1.50	.81	.77	38	1.25	.68	.65	84	2.25	1.22	1.16	.69
6C6	1.25	.68	.65	39	1.25	.68	.65	85	1.25	.68	.65	.54
6D6	1.25	.68	.65	40	1.00	.54	.51	89	1.50	.81	.77	.54
6E5	1.50	.81	.77	41	1.10	.59	.56	V99	1.50	.81	.77	.63
6F7	2.00	1.08	1.03	42	1.25	.68	.65	X99	1.50	.81	.77	.63
6G5	1.50	.81	.77	43	1.50	.81	.77	112A	1.00	.54	.51	.38
6N5	1.75	.95	.90	44	1.50	.81	.77					
6U5	1.50	.81	.77	45	1.00	.54	.51					

ALL METAL TUBES

5T4	\$2.50	\$1.35	\$1.28	6F6	\$1.35	\$0.73	\$0.69	6Q7	\$1.35	\$0.73	\$0.69	\$0.63
5W4	1.00	.54	.51	6H6	1.25	.68	.65	6R7	1.35	.73	.69	.63
5Z4	2.00	1.08	1.03	6J5	1.35	.73	.69	6V6	1.75	.95	.90	.80
6A8	1.50	.81	.77	6J7	1.50	.81	.77	6X5	1.50	.81	.77	.70
6B8	1.75	.95	.90	6K7	1.35	.73	.69	25A6	1.50	.81	.77	.70
6C5	1.25	.68	.65	6L6	2.25	1.22	1.16	25L6	2.25	1.22	1.16	.85
6F5	1.25	.68	.65	6L7	1.75	.95	.90	25Z6	1.50	.81	.77	.70
				6N7	1.75	.95	.90					

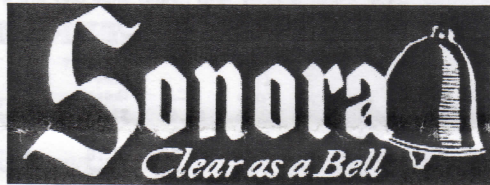
G SERIES OCTAL BASE TUBES

1C7G	\$2.25	\$1.22	\$1.16	6AC5G	\$1.10	\$0.59	\$0.56	6L7G	\$1.75	\$0.95	\$0.90	\$0.70
1D5G	2.25	1.22	1.16	6B8G	1.75	.95	.90	6N7G	1.75	.95	.90	.70
1D7G	1.75	.95	.90	6C5G	1.25	.68	.65	6Q7G	1.35	.73	.69	.54
1E5G	2.25	1.22	1.16	6C8G	1.50	.81	.77	6R7G	1.35	.73	.69	.54
1E7G	2.75	1.49	1.41	6D8G	2.25	1.22	1.16	6S7G	2.25	1.22	1.16	.90
1F5G	2.25	1.22	1.16	6F5G	1.25	.68	.65	6T7G	2.25	1.22	1.16	.90
1F7G	2.25	1.22	1.16	6F6G	1.35	.73	.69	6U7G	1.35	.73	.69	.60
1G5G	2.00	1.08	1.03	6F8G	1.50	.81	.77	6V6G	1.75	.95	.90	.70
1H4G	1.00	.54	.51	6G6G	2.25	1.22	1.16	6X5G	1.60	.86	.82	.64
1H6G	1.75	.95	.90	6H6G	1.25	.68	.65	6Y6G	2.25	1.22	1.16	1.00
1J6G	1.35	.73	.69	6J5G	1.35	.73	.69	6Z7G	1.75	.95	.90	.80
5U4G	1.50	.81	.77	6J7G	1.50	.81	.77	6ZY5G	1.50	.81	.77	.68
5V4G	2.35	1.27	1.21	6K5G	1.35	.73	.69	25A6G	1.50	.81	.77	.60
5X4G	1.50	.81	.77	6K6G	1.35	.73	.69	25A7G	2.25	1.22	1.16	.90
5Y3G	1.00	.54	.51	6K7G	1.35	.73	.69	25B6G	1.75	.95	.90	.70
5Y4G	1.00	.54	.51	6L5G	2.25	1.22	1.16	25L6G	2.25	1.22	1.16	.90
6A8G	1.50	.81	.77	6L6G	2.50	1.35	1.28	25Z6G	1.50	.81	.77	.60

Southeastern Antique Radio Society

P.O. Box 500025
Atlanta, GA 31150

PRESIDENT: Gordon Hunter (770) 475-0713
VICE PRESIDENT: Bill Johnson (404) 355-6308
SECRETARY: Bob Niven (770) 586-5816
TREASURER: Larry Smith (770) 998-1964
NEWSLETTER: John Pelham (770) 476-0473



Southeastern Antique Radio Society

Fall 1998

JOIN SARS!

Dues are \$12 (before January 1, 1999) or \$15 (January 1, 1999 and after), payable on a calendar-year basis. (Dues are pro-rated during the year: After June 30, pay \$7.50 for membership for the remainder of the year.) Send payment with name and address to SARS at the address above.

SUPPORT YOUR CLUB!

The Southeastern Antique Radio Society holds monthly meetings on the second Monday of each month at Piccadilly Cafeteria, 3400 Holcomb Bridge Road, Norcross, GA. Meetings start at approximately 6:30 PM. Most attendees arrive early and eat before the meeting. In addition to club business, meetings have a Show and Tell feature, where members bring items to display and discuss. All are encouraged to participate in this fun. See the schedule below, and map, right.

SARS Show and Tell Schedule

- Dec. 1998:** Anything Goes month!
- January 1999:** "B" and "C" radios (Balkeit, Coronado ...)
- Feb. 1999:** Novelty radios
- March 1999:** Radios with slide-rule dials
- April 1999:** Radios without tubes (transistors, crystal sets ...)
- May 1999:** "D" and "E" radios (Delco, Emerson ...)
- June 1999:** Radio paper and/or paraphernalia
- July 1999:** Unusual or noteworthy vacuum tubes
- August 1999:** Weird stuff (You define "weird!")
- Sept. 1999:** "F" radios (Fada, Farnsworth ...)
- October 1999:** Your favorite radio bought at the SARS Mega Meet!
- Nov. 1999:** "G" radios (General Electric, Grebe ...)
- Dec. 1999:** Anything goes!

