

Southeastern Antique Radio Society



Summer 1997

Zenith-crazy in Iowa

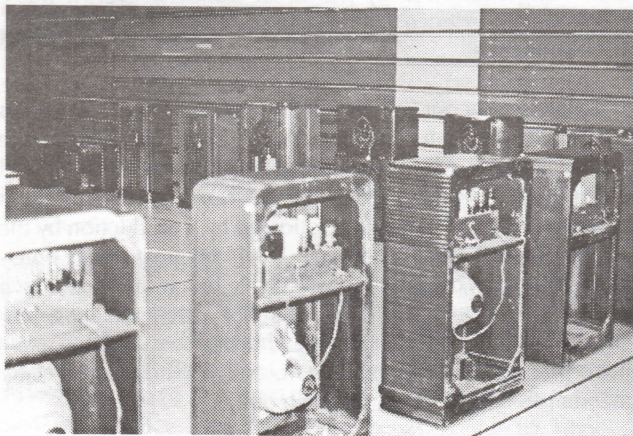
by John Pelham

As many of you have already heard, Steve Davis and I decided to respond to the unrelenting allure of fine Zenith radios, and drive to the Arie Breed Zenith Radio Auction in Pella, Iowa, in April. Mr. Breed had decided to sell his collection, and would, I understand, donate the proceeds to his alma mater, Central College in Pella. The radio display and auction would take place in a gymnasium on campus.

We left Atlanta on a Thursday, and took a day and a half to get there. The driving time passed quickly, as we were never at a loss for a subject to talk about—radios! On the trip out, we fantasized about many auction scenarios, from “we’re the only ones who show up, and we buy all the radios for \$1 each,” to “the place is mobbed by high-dollar U.S. and foreign bidders, and even plain-jane wood table sets go for over \$1000 each.” Unfortunately, as we were to find out, things would turn out more like the latter scenario than the former.

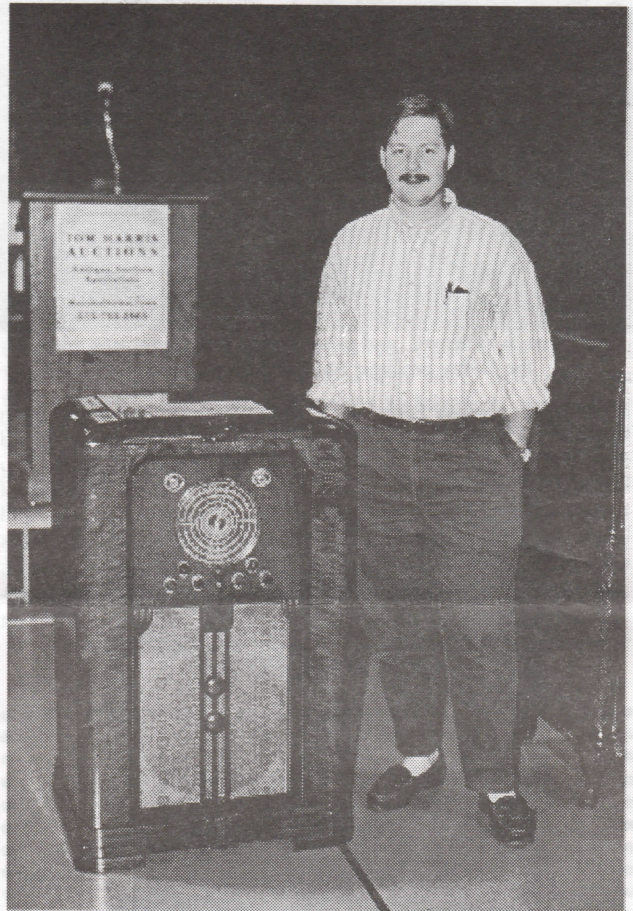
After about 14-1/2 hours of driving time, we arrived on Friday just in time for the early viewing session. We were amazed at the quality of most of the wood Zenith sets. Most had either the original finish or had been refinished, and most finishes were very good or excellent. Some had the best, near perfect, original finishes I’d ever seen on 1930s radios. I may ever see again such a quality assemblage of beautiful Zeniths. The excitement was building, as Steve and I had our hearts set on some particular models.

We were pleasantly surprised to find that the amount of people who showed up on Friday seemed small. Perhaps twenty to thirty people at most. This gave us (false) hope that we’d be able to afford many Zeniths. The auction terms included a 10% buyers premium, half of which would be donated by the auction company to Central College.



Just a small part of the Zenith Console lineup.

We were disappointed to learn that there would be an auction preview on Saturday, the day of the auction, from 8 to 11 AM. This was not mentioned in the auction brochure. Had we known, we would have not made such an effort to get here early on Friday, and could have left Georgia almost a whole day later. We also learned that credit cards *would* be accepted the day of sale (again contrary to the auction brochure). Had we known this, we might not have had to rob some banks before leaving and carry a big wad of cash around. There would be an extra 5% buyers’ premium (on top of the other 10% one) for credit cards, though.



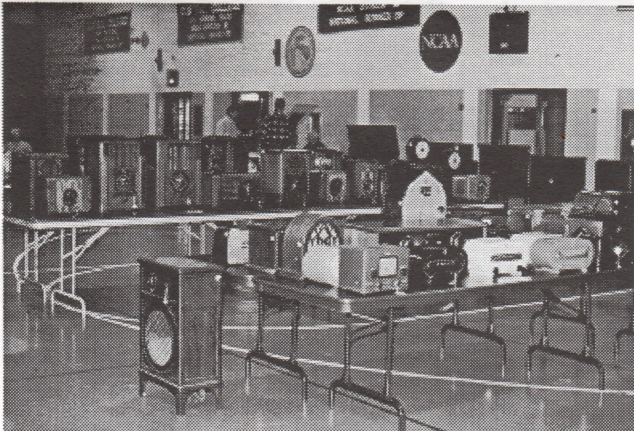
Steve Davis with an awesome and unattainable Scott.

The auction started at 11 AM on Saturday. We began to worry when we saw that the approximately 300 chairs were filled, and a standing-room-only crowd was accumulating in the back of the gym. When the bidding started, our fears were confirmed: Prices were being bid to, um, stratospheric levels. A few examples: Scott Philharmonic chassis in Warrington cabinet \$5,500; Zenith 9S232 Walton set \$2,500; 12S265 12-tube motor-drive console \$900; Model 829 chrome-grille

tombstone \$1,100. Steve and I overcame our initial shock, and managed to become two of the deep-pockets Zenith collectors ourselves. Steve returned with 8S154 and 12S265 consoles and a 12-tube chairside, and I was the successful bidder for Zenith models 809 and 829 (highly-coveted-by-me chrome-grille tombstones), and a 10S160 console.

During our stay in Pella, we were treated to the hospitality of two area collectors. Mr. Marion Van der Wal was kind enough to allow us into his home and view his superb collection. His basement was filled with fabulous consoles and (mostly wood) table radios. A few other radios were scattered around the house, and a there was a shed out back filled with parts, chassis, etc. Steve bought a small plaskon cracked Firestone from Marion that was sitting on the floor under a shelf. We're all glad it was rescued from being accidentally kicked from time to time.

We also visited Rich Westman, a collector with radios filling his house, basement, garage and van. I bought a Belmont 675 tombstone for \$35 that I'll combine with another 675 that I already have to make a complete, near-perfect example. Steve bought a beetle-plastic Admiral table set.



Some Zenith table sets, and other radios. This photo was taken at the Friday preview; not the sparse attendance.

I thoroughly enjoyed Pella. It's a small, peaceful, prosperous town that had (at least) two serious radio collectors. We drove around Pella during "rush hour" and there was nary a trace of traffic. You could drive from one end to the other in ten minutes. I dream of living in such a place (but leave out the winter weather). In April when we were there, low temperatures were in the 40s and highs were in the low 60s. There was not a trace of snow on the ground, and the tulips were in bloom. (Pella has a very high Dutch population, and is apparently famous for them, and other things Dutch—not to mention the famous Pella Windows, which are made here).

SOUTHEASTERN ANTIQUE RADIO SOCIETY
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President's Page

Just when we were all wondering when the real Summer was going to arrive to dry us out, it came in with a vengeance to give us a good old fashioned hot 4th-of-July weekend. It also is a mark that we are getting into the peak season for radio swap meets. Several good ones are behind us, and Lansing, Elgin, Rochester, and our own Atlanta are soon upon us. Larry Smith and Charlie Milton were among a few members that had a great time at an Indianapolis show in June. Hopefully we'll get a good report on it.

Our meetings continue to be of great interest, and we're picking up new members every month. The show-and-tells have just been terrific, and our guest speakers have been more than interesting. Even when we had a last minute cancellation in June, we had great impromptu talks by two of our own members: car radios by Mike McKeel and plastic radios by Steve Davis. I'm continually impressed by the talent and knowledge of our own club members. Thanks guys for stepping up at the last minute.

Just when I complained about the terrible AM radio programming in Atlanta, we finally had a breakthrough. WGKA, 1190 AM, which had been a fine arts station of 10,000 watts that played only classical music, was bought by a Mr. Joe Webber, who had no experience in the radio business. He hired a couple of new DJs and started mixing up his programming to include jazz, big band, folk, early era music (1900-1930) and whatever else interested him. It's a crazy format and you never know what to expect at any time. It drives some people crazy, but at least it has mostly music, and it is entertaining. Anyway, Joe Webber seems to be having fun doing what he's doing, so if you want a change from talk radio, tune him in from sunup to sundown. We'll try to have him join us at one of our future meetings.

Also, for evening programming, I always tune in 1530 AM, WSAI (wonderful sounds and information) from Cincinnati. They play some great easy-listening music, and then for an hour each weekday evening they play a Stan Freiberg syndicated show where he plays old radio programs from the '40s and '50s. They are just terrific! One night I just stretched out on the bed, turned out the lights, and listened to a tale of the Lone Ranger followed by The Great Guildersleeve. It was a wonderful experience that brought back all sorts of memories. Try it sometime.

The planning for our Fall meet is coming along well. The dates are Friday and Saturday, September 26th and 27th at the Howard Johnson Midtown (formerly the Castlegate) off Howell Mill and I-75. Friday night will consist of a no-host dinner at the hotel (an excellent buffet) followed by a production by the Atlanta Radio Theater Company. It will be great family entertainment. Then on Saturday we'll have our swap meet which will be indoors from 8:00 until 4:00 PM. There will be a contest and also a display featuring Philco radios and TVs. We hope that it will be a great event, and we'll count on every member to do his/her part to help out.

Have a great summer, and get those Philcos ready.

Gordon Hunter

Gordon Hunter

SCRIBBLES FROM THE SECRETARY

Joe Howell



The minutes for three month' are summarized for the Summer edition of our newsletter. All meetings took place at the normal designated spot: the Picadilly Cafeteria in Norcross.

April 14th—Bill J. called the meeting to order, in Gordon's absence, at 6:45 PM. There were 22 attending. Bill launched a discussion of the upcoming Fall, meet to be located at the Castlegate Hotel (near the prior site at the Senior Center). Cost to be \$250 for the large meeting room Friday evening and all day Saturday. Bill noted that hotel anagement will waive this charge if 25 rooms are rented by attendees of the meet. An excellent Friday night buffet is available and the rooms will be priced at \$49/\$59 (sgl/dbl). The arrangements were put to vote and passed unanimously. All-around sentiment that Bill had very professionally negotiated on the club's behalf (thanks Bill).

Steve pointed out an advertisement for a radio auction to be held in Iowa, April 26th. John P. brought a PC and several CD's containing Rider's in an indexed imaging format. He demo'd this product at the end of the meeting and provided an excellent critique (see also his previous article in the Winter edition of your newsletter).

Show and Tell for "D" and "E" radios produced the following: Emerson models 587 and 25A(4 tube TRF), John P; Emerson (Ingraham) DB310, Barry; Emerson models 888 Explorer, 724B, 45A(bakelite), plastic tabletop, Steve; A German table model, Allen; Emerson A130 ('36), Westinghouse WR15 ('39), Danny; Dahlberg Pillow Speaker Radio ("pink"), Johnny; BC 14 Crystal (WW I), Charles P.
— adjourned —

May 12th—Gordon called the meeting to order at 6:45; 20 attending with 3 new faces. Bill J reviewed the arrangements with Castle Gate for the swap meet: A "no host" dinner Friday night, Atlanta Radio Players to perform at 8:00 PM, Saturday the indoor meet (possibly overflow to deck outside). Philco will be the exhibit theme and Ron Ramirez will be invited to speak/judge.

Reports on swap meet visits: Larry met Charles M. at the Indianapolis meet; "very good and very reasonable;" John P. and Steve S. attended the auction in Pella, Iowa, very impressive Zenith collection but very expensive (they still managed to haul back 5 consoles and 8 table models).

Guest speaker - Don Kennedy; in radio since '47 ("Officer Don" 14 years on television); has syndicated "Big Band Jump" Sunday 3:30/5:30; a great pleasure to hear a local legend with such passion for radio (and very direct opinions)—thanks Gordon for landing this new member (personal note: my wife was genuinely miffed that I did not jump up and call her so she could see and hear a childhood hero—sorry Boogie). Greg Pacciano scheduled for next month's presentation.

Marty demonstrated how to replace a power transformer with a 2.5-volt filament winding using a more common 6-volt-filament transformer.

Show and Tell for "Oldest in Your Collection" produced the following: 1922 Entertain-a-phone—3 headset output, Barry; Ace Type 5 (one tube pre-Crosley) and 1911 spark coil, Charles P; Monitor receiver (WSB) by W/E and 1924 homebrew 1 knob set, Marty; 1925 Maxwell "Baby Grand" - Frank; 1932 Philco cathedral 50/51B, Allen; 1939 Zenith 5S319 and 1936 GE E-52, John P; 1924 Radiola 3A, Gordon; Shortwave converter by Stromberg Carlsen M-69, Larry.
— adjourned —

June 9th—Gordon called the meeting to order at 6:40, 22 attending, a round-robin self-introduction was suggested and carried out; guest speaker Greg Pacciano had to cancel due to illness; next month's speaker Miriam Ligano, writer for AJC "Radio News;" WGKA has new owner who is playing a diverse variety format.

Bill J gave status on Fall meet; scheduled a visit for SARS to review facilities at the Castlegate, Saturday, July 19th. Suggestion for a common "book of needs, buy, sell, etc." by Bob N. who carried out the circulation. Similarly, Allen C. offered to compile data from forms listing interests of members; results may appear in future issues of this letter.

Presentation on Car Radios by Mike McKeel—explaining how the needs of a car-bound radio differ from that of a home unit and how those needs are met; among the topics covered: temperature extremes, vibration, unique power supply, shielding and selectivity; an excellent impromptu delivery (come back again Mike and repeat). Presentation on Plastics by stave Davis—history from early '30s; bakelite (brown, black, ivory), plaskon, catalin, polystyrene, "beetle plastic;" excellent and thorough; (more info for this listener than I knew existed).

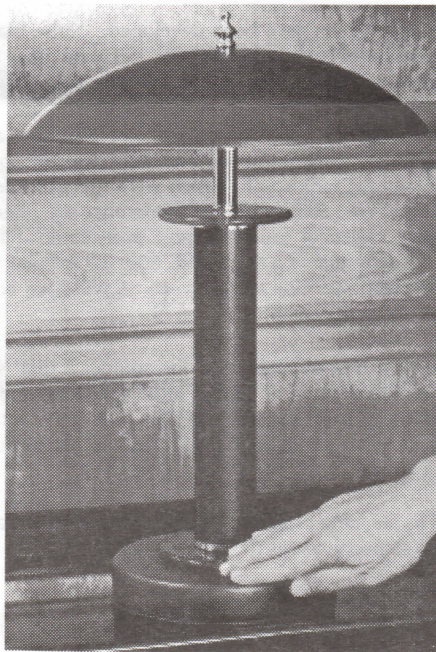
Show and Tell for "F" Radios produced the following: Fleetwood '60s transistor, Barry; Fada 263W 1936 bakelite, Mike; Fada 1940 portable and Farnsworth plaskon, Gordon; Crosley "Fiver" tombstone, Bill; Fada 609W table model; John P; Fadas (six), Steve; Volkswagen record player (9-volt), Norm S.
— adjourned —

Hope to see each of you at a meeting or swap meet—the Fall one is going to be a goodie.—JH

Some thoughts on radio interference

by Blake Hawkins

A few days ago, I turned on my Philco 37-630 and was greeted with a loud, 60-Hz hum. The first thought was that the filter caps had gone bad, and immediately all the unpleasant aspects of disassembly of the console flashed through my mind. As reason gained control, I turned down the volume and the noise went away. That's good; not the power supply filter caps and not the audio stages. Bringing the volume back up and tuning the radio showed that the hum was greater in some spots on the dial than others. Well, that cleared the radio. Next, I turned on some of my other antiques and, sure enough, they



all had the same hum, which was so loud that even WSB could not be received. I went though the house, making sure all the ceiling fans were off, no lights on, and the microwave oven was completely unplugged. Still, the noise continued.

Then I saw it: the new desk lamp. One of those that come on when you touch it. It was off but plugged in. Pulling the plug from the wall socket took away the hum. In many years of fighting electrical noise both at home and in the office, this was one of the worse offenders I have seen. Most electrical speed controls and lamp dimmers have a switch that completely disconnects them from the power line when they are off. These "touch" lamps have circuits which are always on, even when the light is off.

In an ideal world, where everyone obeys FCC Part 15, and includes filtering in their electronic switching circuits, such noise would be less of a problem. However, few, if any, of the imported lamps (this one was "Made in China") include a filter. The lamps I have taken apart contain only the components necessary to make the dimmer circuit work and nothing at all to prevent the side effects of rapidly switching the AC waveform. For those of us who learned our electrical and electronic theory and practice in the '40s, the obvious solution is to modify the lamp by installing a filter circuit in it. Alas, in today's electronic climate, modifying the lamp violates the UL approval; so if it should cause a fire or electrocute someone, the person who made the modification would be at legal risk. An external filter could be purchased, which would cost as much or more than the lamp and still might not be fully effective.

Increasing amounts of electrical noise in our environment is one of the factors which has led to the decline of amplitude modulated broadcasting. Many products that are used every day produce noise which limits or destroys AM reception. A partial list includes: computers, fluorescent lights, microwave ovens, neon signs, vending machines, television sets, pumps for fish tanks, vacuum cleaners, hair dryers, power tools such as drills and saws, and any light dimmer or speed control which uses solid-state electronics.

The design and construction of the radio also makes a difference in the noise you hear. Located in the same room as my Philco console is a Zenith chairside, model 6D448, 1940 vintage. The Philco is much more sensitive to noise than the Zenith. A station that is unreadable on the Philco can be clear on the Zenith. Some of the difference may lie in the antenna. The Philco has a 20-foot wire, while the Zenith has a shielded loop. Perhaps if I had the long outdoor wire for which the Philco was designed, it would be better.

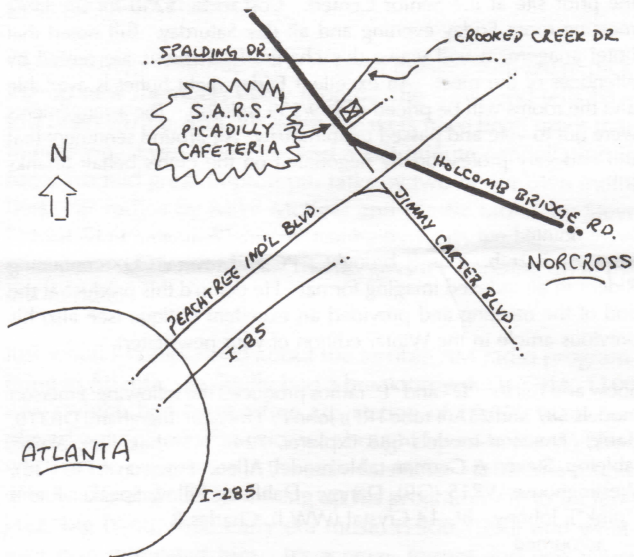
Noise free radio circuits have been developed. Noise blankers and diode limiters have been around since the 1930s but have been used mostly in communications receivers. Generally, cost considerations have prevented their employment in home radios. However, better intermediate frequency transformers and careful design and selection of components have improved the noise rejection qualities of many of the antique radios with which we collectors and restorers are usually involved. Some types of interference are filtered out by the line bypass capacitor found in most every radio made for AC operation. Usually this is a 0.05-mfd, 600-volt tubular unit, connected across the power line at the switch. It will have no effect on noise picked up by the antenna.

Radiated noise is best eliminated at the source, if that is possible. Installation of filters, made of chokes and capacitors, and the addition of shielding all have a place here. Sets with loop antennas can be moved around to minimize the noise pickup. or an outdoor antenna can be added.

My solution to the lamp problem: I leave it disconnected and plug it in only when someone wants to use it.

SUPPORT YOUR CLUB!

The Southeastern Antique Radio Society holds monthly meetings on the second Monday of each month. They're held at Picadilly Cafeteria, 3400 Holcomb Bridge Road, Norcross, GA. Meetings start at approximately 6:30 PM. Most members arrive and eat before the meeting. In addition to club business, meetings have a Show and Tell feature, where members bring items to display and discuss. All are encouraged to participate in this fun. See the schedule, and map, below.



SARS 1997 Show and Tell Schedule

- July:** Radio paraphernalia
- August:** 'H,' 'L,' 'J,' and/or 'K' radios (from Howard to Kadette, and more!)
- September:** Non-radio antiques (lamps, clocks, jewelry, phonos, etc.)
- October:** 'L' and/or 'M' radios (Lafayette, Majestic, etc.)
- November:** Anything goes month!
- December:** 'O' and/or 'P' radios (Olympic, Pfanstiehl, etc.)



The club swapmeets reveal many outstanding radios from members.

Twenty questions: antique radio survey results

by Allen Cutts

With John Pelham's cry for more articles for the newsletter, I was compelled to answer the call, however, only being in the hobby for a little over a year I was unable to come up with anything that could stand up to the scrutiny of our more experienced members. I soon found myself asking more questions rather than coming up with a subject for an article. This is where I got the idea for a survey.

The survey results are compiled from a questionnaire distributed at the June meeting. They involved a little bit of interpretation, which I need to explain. First, I only showed the top answers rather than all of them. Sometimes I listed the percentage of people that did not answer if I felt that it was important for that question.

I also had to do some interpretation with some of the numbers that I received. An example was with the question on how many tubes you own. One answer was 200 to 300. In order to process the numbers I would put down 250.

I enjoyed doing this survey and I think you might find the results as surprising as I did.

1. Prior to WWII, what manufacturer of radios do you value the most?
 - 48% Zenith
 - 9% Philco
 - 9% Fada
2. Prior to WWII, what manufacturer of radios do you value the least?
 - 48% Did not answer
 - 19% Philco
 - 19% Silvertone
3. From WWII to the present, what manufacturer of radios do you value the most?
 - 33% Did not answer
 - 24% Zenith
 - 9% Philco
 - 9% Fada
4. From WWII to the present, what manufacturer of radios do you value the least?
 - 52% Did not answer
 - 19% Silvertone
 - 9% Admiral
5. What era of radio do you like the most; choose only one:
 - 52% 1931 to 1940
 - 28% 1941 to 1950
 - 10% 1951 to 1960
 - 10% Pre 1925
 - 0% 1925 to 1930
 - 0% 1960 to present
6. How many antique radio swap meets and/or auctions have you attended in the last 12 months?
 - Average was 3
 - Maximum was 8
 - Minimum was 0
7. Not including Atlanta, what antique radio swap meet and/or auction is your favorite?
 - 38% Did not answer
 - 33% Elgin, IL
 - 9% Lansing, MI
8. Approximately, how many radios do you have in your collection?
 - Average was 74.8
 - Maximum was 200
 - Minimum was 1
9. What manufacturer do you have the most of in your antique radio collection?
 - 28% Philco
 - 14% Zenith
 - 8% RCA
10. What percentage of your collection is considered "working" or "operating"?
 - Average was 72.5%
 - Maximum was 100%
 - Minimum was 0%
11. In your antique radio collection do you have any radios manufactured outside the US?
If so, please list briefly:
 - 57% Yes
 - 43% No
 - (Grundig was the most common listed at 14%)
12. How long have you been collecting antique radios?
 - Average was 11 years
 - Maximum was 52 years
 - Minimum was 6 months
13. Put a check mark by three of the following categories which best describe the most common themes of your collection?
 - 4% Catalin
 - 4% Pre-1930's
 - 0% Phong
 - 6% Portable Transistor
 - 6% Portable Tube
 - 0% Ingraham
 - 8% Cathedral
 - 10% Tombstone
 - 0% Home Brew
 - 6% Console
 - 19% Plastic (Bakelite, etc.)
 - 5% Amateur Radio
 - 18% Wood Table
 - 4% Novelty
 - 2% Car Radio
 - 2% Chair Side
 - 0% TV
 - 6% Other
14. How many tubes are in the highest tube count radio in your collection?
 - Average was 12.6
 - Maximum was 24
 - Minimum was 5

15. Which do you consider your skills better at in restoring radios?
 25% cosmetically 60% electrically 15% both
16. Are you a radio amateur?
 28% Yes 72% No
17. Do you own a tube tester?
 91% Yes 9% No
18. Approximately, how many tubes do you own?
 Average was 1020 Maximum was 5000 Minimum was 20
 (3 people did not answer)
19. Do you consider the Internet a resource to your antique radio hobby?
 55% Yes 45% No
20. Do you subscribe to Antique Radio Classified?
 76% Yes 24% No

The Ramsey Electronics AM-25 AM transmitter kit

A product review by John Pelham

For years I have bemoaned the virtually complete absence of decent programming on the AM band. I would love to be able to tune my old radios to an AM station that plays old music. Alas, at least in the Atlanta area, this is not possible. (Lately we've had some relief provided by WGKA, AM 1190, but I can't receive them well out here in the sticks on all my radios, and they sign off at sunset.) A good way to get around this problem is to generate your own programming and broadcast it using a low-power AM transmitter located in your home. I have tried a couple of simple AM transmitters in the past, including the vacuum-tube transmitter kit sold by Antique Electronic Supply. I have found these transmitters sadly lacking in decent performance. For example, the Antique Electronic Supply transmitter suffers from the following faults.

- Its power output is extremely low, perhaps a only few milliwatts. Using a ten-foot antenna wire, its signal starts getting weak just twenty feet or so away. Thus it can't provide a quality signal to the old radios all over my house.

- It is incapable of anything even close to 100% modulation without severe distortion, and requires impractically high audio drive voltage levels.

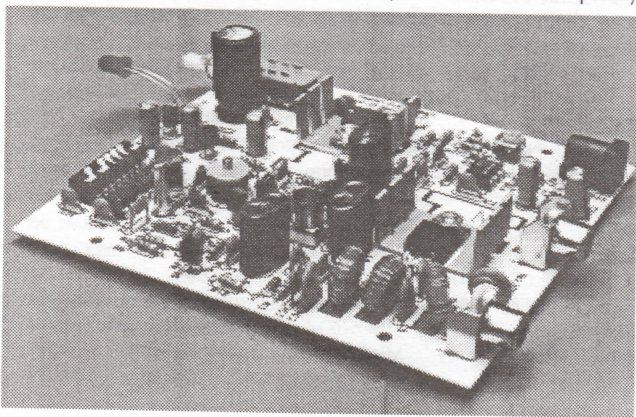
- Even at lower modulation levels when driven by the line output of a CD player, distortion levels are audible.

- It drifts several thousand cycles from a cold start. And it never stops drifting, varying several hundred cycles depending on the temperature of the room, its mood at the moment, etc.

- Its amplitude modulation is accompanied by frequency modulation as well. This may be at least partly responsible for the audio distortion problem already mentioned.

These types of problems are typical of modulated-oscillator type transmitters, and all the simple AM transmitters are of this type.

I'm happy to report that the Ramsey AM-25 suffers from none of these faults. It is a complex solid-state (sorry!) design, containing two integrated circuits and nine transistors. Briefly, the AM carrier frequency



is generated by a crystal-based frequency synthesizer that's adjustable, in 10-kc increments, anywhere in the AM broadcast band. Its power is boosted by several stages of RF amplification. The final stage is a power field-effect transistor (FET) running class C. Following the "final" is a seven-pole low-pass filter for a nice clean RF output signal. The audio input signal is amplified by a two-stage op-amp, which drives a pair of modulator transistors, which in turn modulate the FET final stage. This scheme is equivalent to the high-level plate modulation used by the professional transmitters.

The results are superb: rock solid frequency stability; clean pure modulation which approaches 100%; flat audio frequency response from below 20 cycles to above 10,000 cycles. I'm able to easily drive this transmitter from the line output of my CD player or cassette deck. I have a growing collection of 1920s, '30s, and '40s music on CDs and cassettes, and I now broadcast this music regularly throughout my house, and listen on the old radios in my collection. I can't tell you how happy I, and my old radios, are to have this source of clean beautiful music.

The transmitter is spec'd at a power output level of 100 milliwatts. An option, mentioned in the manual for use in other countries where higher power is allowed, allows this transmitter to run *one watt* of output. Just for fun I tried the transmitter wired for high power, and measured the power output into a 50-ohm dummy load. I measured only 600 milliwatts, but the supplied wall-cube 12-volt power supply was overloaded at this power level, and its output voltage was sagging. A more robust power supply would be just the thing for that pirate radio station!

I spent about three hours building this kit. I'd rate it as medium complexity, probably not for beginners. All the parts mount on one high quality epoxy circuit board (see photo), which is silkscreened with part-identification marks on one side, and is solder masked on the other. While I'm pleased overall with the kit's quality, it's no Heathkit, unfortunately. There were several typos in the manual, one of which was quite confusing until I consulted the schematic diagram for reference. Ramsey makes the kit builder *wind his own inductors*, a tedious procedure that's barely adequately explained in the manual.

The AM-25 costs \$130, and is available from Ramsey Electronics, 793 Canning Parkway, Victor, NY 14564. Their phone number for orders is 800-446-2295.

The MAARC RadioActivity 97 swapmeet: A mini-report

by John Pelham

Yes, in my never-ending quest to not miss *anything*, I attended this meet, which started Thursday afternoon June 12, and continued through Saturday June 14. It took place at the Maryland Inn hotel in Laurel, MD, which is just north of Washington, DC.

I arrived at about 5 PM on Thursday, one hour before the scheduled meet start time, and, of course, found the swapmeet already fully underway. I was a bit disappointed with its size, only 1/2 to 2/3 the size of Charlotte this past March. I was not disappointed in the quality and selection of radios available, however. I bought six radios at the meet, and most were models that I had been looking for a while. In general, prices seemed slightly lower than what I'm used to, bearing out the theory that radios are much more common, and therefore cheaper, in the Northeast. There were exceptions though: A Zenith 9S232 Walton set, in excellent condition, was already sold, presumably at the marked price of \$2000 (!), before I arrived.

The swapmeet continued all day Friday, and a few more vendors showed up who weren't there on Thursday. On Friday night, I was unable to see the contest radios. I showed up promptly at the scheduled time and place to see 'em, but found the hotel room door locked and deserted. (On Saturday morning, I took an opportunity to ask about the contest showing snafu, and was told that since the banquet ended early, they all decided to view the radios early, and then they

left! A club staffer was kind enough to unlock the room for me on Saturday morning, and I got to see most of the entries at that time.)

I attended the auction on Saturday afternoon. It was very large. Since I'm comparing stuff to Charlotte, this auction was easily ten times the size and quality of the Charlotte one. Maybe bigger. It lasted about four hours. Prices again seemed low, and most items with minimums didn't sell at all. The auctioneer commented that they were overpriced for "this" audience! Again, there were exceptions. A case in point: Among the auction items was an Emerson 25A (four-tube 1933 TRF wood mantle set) with a near-mint original finish. The radio was, unfortunately, missing its back (doh!), but the radio came with a wood case, apparently original, that had a felt-lined cutout exactly the shape of the radio. This item sold for \$190.

CLASSIFIED ADS

Free to SARS members

FOR SALE: Six tabletop radios in fair condition. Most power up, but none work. Good restoration projects, or parts sources. Tube list for each available. Will consider trade for console unit(s) or "wanted" items listed below. Philco Transitone, late 40's (48-214?), ok case, bad cord & grille cloth, 5 tubes, \$20.00. Philco 42-321, ok case, bad grille cloth, \$20.00. ULT Regal Radyne, Early 50's? A mess! Good for parts only, \$10.00 obo. Philco 49-1405, lift-top lid w/ inner phono, no power or sound, case ok w/ some nicks and scratches. Phono decent, \$30.00. RCA Victor 9-x-571, slide rule cracked, missing right knob with bad backboard and cord. Case ok, upper "bull horn" louvers, \$30.00. Zenith 6-D-612, 1942 brown plastic portable with handle, wrap-around grill bars, 2 knobs, 6 tubes, \$30.00. J.B. Lightfoot, 284 Alexander Road, Ringgold, Ga. 30736, (H) 706-965-7947 (W) 423-266-7335 email: j.b.lightfoot@worldnet.att.net

WANTED: Consoles of all makes, models, shapes and sizes. Especially interested in distressed, CHEAP, Philco 1200 through 1700 series circa 1946-53. Double door units and center door models preferred. If they are missing electronics, I will consider them. Your throwaway junk is my project! Also horizontal hi-fi stereo consoles of the 50's and 60's, atomic-age furniture, Grundig tabletops, victrolas and tube-amps also wanted. J.B. Lightfoot, 284 Alexander Road, Ringgold, Ga. 30736, (H) 706-965-7947 (W) 423-266-7335 email: j.b.lightfoot@worldnet.att.net

WANTED: Radio lamps of any kind, also grandfather clock radios. Gordon Hunter. 770-475-0713.

WANTED: Philco table radios: models T-701 and J775-124. General Electric table model 518F or 521. Brass-plated "Owl" transistor novelty radio (Breed plate 219). Tom Atcheson, office (770) 410-9590, home (770) 442-1376.

WANTED: Knobs for Emerson 636A plastic table radio. See Bunis 3rd edition, p. 75, or Baby Boom vol.2, p. 177. Also need special reversed volume control for RCA T80 (Bunis 3rd edition p. 202). RCA part no. 33512. I'll buy an RCA RC416 chassis to get this part. John Pelham, 1185 Bend Creek Trail, Suwanee, GA 30024. (770) 476-0473. E-mail: jpelham@mindspring.com

WANTED: Radios for my collection: Zenith models 807, 811, 835, 5R317, 12S267. Emerson 645 plastic portable. RCA model 811K console. John Pelham, 1185 Bend Creek Trail, Suwanee, GA 30024. (770) 476-0473. E-mail: jpelham@mindspring.com



*Southeastern Antique
Radio Society Presents.*

The Annual Fall Mega Meet In Atlanta!

**New Indoor
Location!!!**

Howard Johnson Midtown
(Formerly the Castlegate Hotel)
Located at, 1750 Commerce Drive NW
Atlanta, GA 30318

Just West of I-75, North Atlanta. Special rates available until August 25th
\$49 sgl. and \$59 dbl. for all attendees (limited availability so reserve early
and don't forget to mention S.A.R.S.). Phone: (404) 351-6100

Friday, September 26

<u>Event</u>	<u>Time</u>
"No host" dinner (Ho Jo Midtown Hotel)	7:00 p.m.

followed by:

Atlanta Radio theater Players (an excellent "Golden Age" radio Production)	8:30 p.m.
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Saturday, September 27

<u>Event</u>	<u>Time</u>
Registration/Set up	7:00 a.m.
Flea Market	8:00 a.m. (all day)
Philco Display/contests	All day

*There will be no buying, selling or
trading of merchandise before 8:00 a.m.
on Saturday-Enforced!*

Fee Schedule

	<u>In Advance</u>	<u>At Door</u>
Vendor Space* (First space, table provided)	\$15.00	\$17.50
Additional Space (table provided)	8.00	10.00
Registration (per family)	5.00	7.50

*Vendor space includes registration fee

Registration Form

(Save money and avoid early morning delays)

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Enclosed

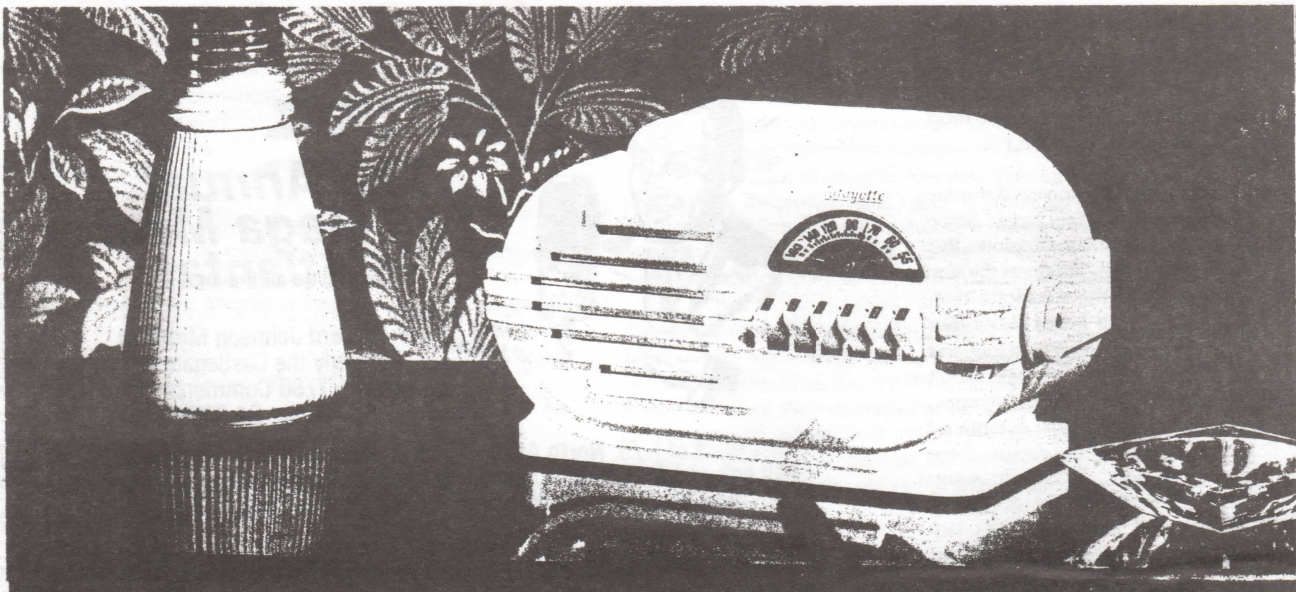
Registration (\$5 per family)

Vendor Space (1st space-\$15)

Additional Vendor Space(s) (\$8 per space).....

Total \$ _____

Mail form w/check to Larry Smith, S.A.R.S., P.O. Box 500025. Atlanta, GA 31150



Lafayette 6 TUBE AC-DC PUSH-BUTTON SUPER

Convenience, luxury, excellent reception, tone quality and value—that's the story of this Lafayette 6-tube AC-DC push-button superhet in a nutshell. Consider the ease and enjoyment of tuning in any one of your six favorite stations by merely pressing a button—consider your amazement at its "Big set" tone—and consider the savings to you in the sensationally low price. And these features, too, consider:

PUSH-BUTTON TUNING: instantaneous selection of any one of six stations of your choice. Easy to set—easy to reset when desired. Tuning range covering 530-1600 kc (187-567 meters). Manual tuning knob also provided.

R. F. STAGE: This advanced superhet includes

one stage of r.f. amplification for greater selectivity and sensitivity on all stations.
MAGIC ANTENN-AIRE: Lafayette's exclusive built-in loop permits noiseless reception anywhere without use of any aerial or ground. Terminals provided for external aerial.
MULTI-PURPOSE TUBES used include: 12SK7 r.f.; 12SA7 converter, 12SK7 i.f.; 12SQ7 det., AVC, 1st audio; 35L6GT "beam-power" output and a 35Z5GT rect. For 110 volts AC or DC.
FULL-RESPONSE P.M. SPEAKER will flood your home with superior tone and volume.
AUTOMATIC VOLUME CONTROL prevents fading on weak or distant stations.
HANDSOME PLASTIC CABINET of ultra-modern streamlined design to harmonize with all

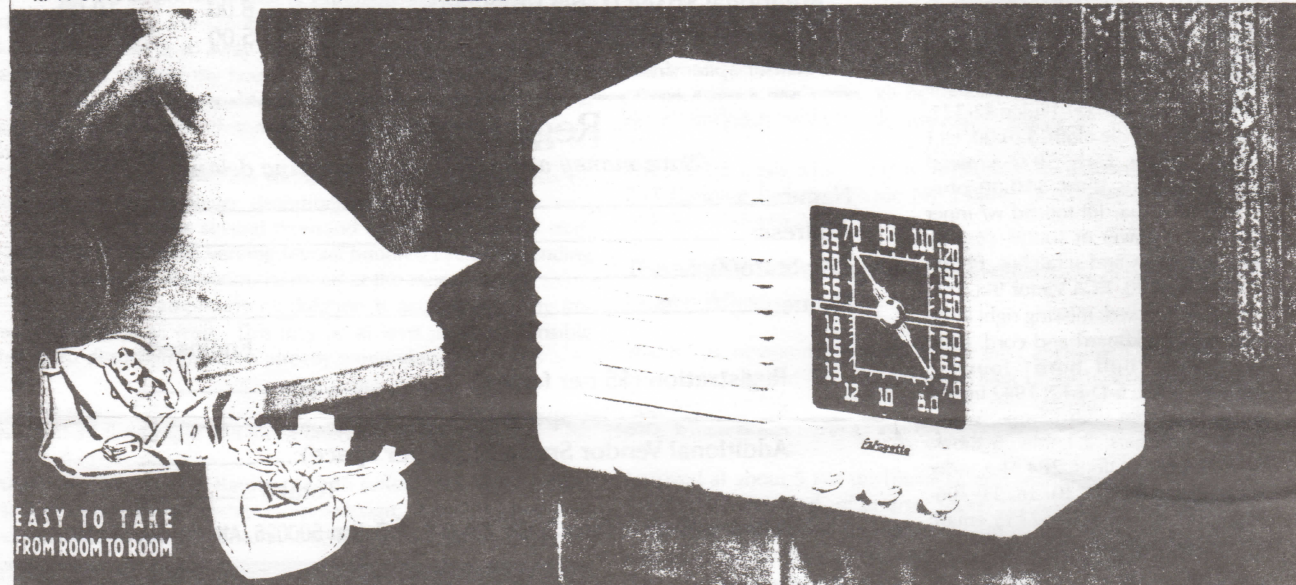
surroundings. Available in rich Walnut finish or gleaming Ivory.

MODEL FE-141—Lafayette 6-tube, push-button AC-DC Superheterodyne in Walnut finished case. Complete with all tubes. Size: 7" high, 12½" wide, 6½" deep. Code, HAFIZ. Shpg. wt. 11 lbs. List Price \$23.50.

YOUR COST, Singly.....\$11.95
In Lots of 3,
YOUR COST,
EACH.....\$11.25

MODEL FE-142—As above, but in Ivory finished case. Code, HAGAR. List \$24.95.

YOUR COST, Singly.....\$12.95
In Lots of 3,
YOUR COST, EACH.....\$12.25
 For 220-volt adapter cord, add.....59c



EASY TO TAKE
FROM ROOM TO ROOM

Lafayette 6 TUBE 2 BAND AC-DC SUPER

This beautiful little 6-tube, 2-band AC-DC Lafayette Superhet performs as beautifully as it looks. Covers the major portion of the international short-wave band as well as all the American broadcast stations. Try one yourself on our liberal 30-day home trial offer. Stage of r.f. amplifications pulls in stations from everywhere—see its lovely Walnut or jewel-like onyx-ivory cabinet; convince yourself of its worth.

TWO-TUNING BANDS cover short-wave stations, amateurs, aviation on 5.7 to 18.3 mc (16.4-52.7 meters), and broadcasts on 540 to 1600 kc (556 to 187 meters).

POWERFUL R.F. STAGE for greatly increased

sensitivity and selectivity on short-wave and weak or distant broadcast stations.

MAGIC ANTENN-AIRE enables you to play this superb little set anywhere without use of aerial or ground on broadcast band. S-W band requires aerial for best results.

P.M. DYNAMIC SPEAKER for full-range response, volume and tone quality.

AUTOMATIC VOLUME CONTROL keeps your set volume at constant level, at all times.

ILLUMINATED AIRPLANE DIAL plainly calibrated for easy tuning and logging.

MULTI-PURPOSE TUBES used include: 2-12SK7s, 1-12SA7, 1-12SQ7, 1-50L6GT "beam-

power" output tube and 1-35Z5GT rectifier.
MODEL E-186—Lafayette 6-tube, 2-band AC-DC Superheterodyne in Walnut case, complete with all tubes. Size: 8" high, 12" wide, 6½" deep. Shpg. wt. 12 lbs. Code, EAGER. List Price \$21.50.

YOUR COST, Singly.....\$12.95
In Lots of 3,
YOUR COST,
EACH.....\$12.25

MODEL E-187—As above, but in Ivory-Onyx case. Code, EARTH. List \$22.50.

YOUR COST, Singly.....\$13.95
In Lots of 3,
YOUR COST, EACH.....\$13.25
 For 220-volt adapter cord, add.....59c

ALL LAFAYETTE Radios are R.C.A. and Hazeltine Licensed.

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This is a page from the Lafayette Radio ("The World's Largest Radio Supply House") 1941 catalog
 ... apparently Belmont was making the 6D111 way before 1946.